

Classics: Classroom Based Assessment

Storytelling with Myths

Booklet

Scoping

Discussing the Myths you know/have studied.

What makes a story a Myth?

What Ancient Greek and Roman Myths do you know? (Include Myths you've studied in class or have learned elsewhere.)

Group Discussion:

Step 1: Discuss the Myths from the above list – or Explore new Myths.

Notes:

Step 2: Which Myths interest you? Can you explain what interests you about them?

Notes:

Step 3: Can you think of possible project ideas from these Myths?

Notes:

Step 4: Do you want to explore a Myth on your own or in a group?

Yes

No

Reflection:

Write a short reflection on what you have learned about Myths from the Scoping step of your CBA.

The Name of Your Chosen Myth(s):
Brief Summary of Myth

Framing	
What are the features or characteristics of your chosen Myth?	
Does your Myth explore the meaning of a good life – possibly through metaphor?	Yes or No
Does your story explain nature, the nature of the universe, creation of man or women?	Yes or No
Does your Myth include any Non-Human Characters?	Yes or No
Does your myth have an alternative or imagined world?	Yes or No
Does your Myth contradict the <i>normal</i> ?	Yes or No
Does your Myth have any of supernatural events or explanations - magic?	Yes or No
Does your Myth explore any Greek/Roman values/beliefs?	Yes or No
Does your Myth explore any sacred/religious themes?	Yes or No
<p>Reflection: <i>Based on the information above reflect on what you have learned about the features and characteristics of your chosen Myth.</i></p>	

Refining

Choosing how you will present your Myth/Story.

Ancient Modes for Retelling Myths

Name the Modes that the Greeks/Romans told their Myths for each picture.

Picture 1:

Picture 2:

Picture 3:

Picture 4:

Modes you can Retell your Chosen Myth in:

Ideally you would combine more than one Mode.

It can be either Digital or Analog (or a mix).

- ✓ Written text
- ✓ Play Script
- ✓ Display folder or Booklet
- ✓ Photographs

- ✓ Audio-visual Recordings
- ✓ Models
- ✓ Artefacts
- ✓ Images
- ✓ Timelines

- ✓ Graphic Novel
- ✓ Cartoon
- ✓ Short Film
- ✓ Dramatic Performance
- ✓ Oral Presentation

How to decide which *Modes* you will use?

- I. What are your particular set of storytelling talents/skills? Can you draw, act, sing, write, use technology, film etc.
- II. What is the *best* mode(s) suited to *you* to present your Myth the best way possible?
- III. What are you comfortable doing in the time allotted?
- IV. Which mode will be best for presenting your Myth? Is it visual? Is it best written? Would it be good orally spoken? Is it musical? Is it dramatic?

Reflection:

What have I learned about Ancient Greek and Roman Storytelling from the Refining part of my Project?

Reflections for the end of Each Week:

Reflection at the end of Week 1:

What have you learned about Myth, Storytelling, and your own chosen Myth by the end of Week 1.

Reflection at the end of Week 2:

What have you learned about Myth, Storytelling, and your own chosen Myth by the end of Week 2.

Success Criteria for Display

- The display demonstrates a good/well-developed/highly developed sense of awareness of both the purpose and key features of mythical storytelling.
- The display uses storytelling conventions and techniques to a good/well-developed/highly developed standard.
- The overall shape and structure of the display is appropriate in terms of its originality, creativity and coherence.

Guide for Creating my own myth/ adapting an existing myth:

- + What is the purpose or essential message/moral that my story will address?
- + What will the plot be?
- + How will characters be developed?
- + What will their motivation be?
- + If my display has a visual dimension (for example, a cartoon), how will I develop the visuals?

Telling the story to the class/acting out the story to the class/ creating a short film or audio:

- What storytelling techniques will I employ?
 - Spontaneity (i.e. learning the story but not necessarily memorising, being able to respond to audience reaction)
- What dramatic techniques will I employ?pace, tension,
 - emphasis, repetition, pause
- What vocal skills will I employ?
 - volume, articulation, projection, different voices for different characters, dialogue

- What physical skills will I employ?
 - movement and positioning, posture, gesture, facial expression
- How will I keep my audience in mind?
 - Communication skills-stylistic awareness, choice of language
 - Stimulating the audience's senses: see vivid images, feel, smell, touch, listen

Student Reflection Note

CBA:		Title:
What were the most positive things in my experience of working on this CBA?		
What were the main challenges I faced?		
What aspect of my learning about my subject did I find most significant?		
What did I learn about the process of learning as I developed my work for assessment?		
Student:	Teacher:	Date: