

## Our Partners

The Young Classicist Awards is the collaboration of several interested parties. Of course, the Classical Association of Ireland – Teachers (CAI-T) plays a major role in this. However, our funding and support for these awards come from several key partners.

- UCD School of Classics and their outreach program Access Classics.
- UCD School of Education and their partners in the Ubuntu Network for development education.
- MUI Maynooth Department of Classics.
- Trinity College Department of Classics.

Any further information on the Awards can be found on the web address below or by contacting CAI-T via the email provided.



## Contact Us

Email: [classicsteachers@gmail.com](mailto:classicsteachers@gmail.com)

Web: [www.classicsteachers.com/young-classicists-award.html](http://www.classicsteachers.com/young-classicists-award.html)

# Young Classicist Awards



## YCA

An annual student competition for all students with an interest in Ancient History, Greek and Roman literature and civilization.



YCA

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## Junior Young Classicist



The Junior Winner 2021 was a project titled *The Colosseum*. This project focused on the wonder of the world, exploring the building through artistic drawings, paintings, a model, and an essay - along with some Latin.

## Athena Award Winner



Our Athena Award Winner 2022 was project called the Neptune Project. A student cleaned her local beach in Sligo, Strandhill, finding inspiration from the sea god, Neptune, and created an artistic recycle bin for people to recycle their plastics and keep Neptune's seas clean!

## Palma Lingua Antiqua Winner

### THE · BATTLE · OF · SALAMIS

BY · SEAN · RADCLIFFE

#### INTRODUCTION · AND · SUMMARY

The Battle of Salamis was a naval battle between the alliance of Greek city-states under Themistocles, and the Persian Achaemenid Empire under King Xerxes in September 480 BC. The battle was fought in the straits between the mainland and the island Salamis during the peak of the Second Greco-Persian War.



After the land defeat at Thermopylae, Themistocles was determined to fight the Persians at sea. The Athenians had had already some success at sea against the Persians at Artemisium (while the land battle at Thermopylae was going on). Themistocles was confident that they could defeat them outright, so he withdrew most of his troops from Artemisium and Athens, where he allowed the Persians to seize the city. Instead, he engaged in a sea battle against the Persians. Themistocles lured the Persians into the channel of water between Salamis and the mainland. There the Greeks took them by surprise. After a fierce battle, the

Our Language Award Winner 2022 was a Close Reading and translation of an account of the Battle of Salamis. It contained a detailed look at the battle and the Ancient Greek.

# How to enter?

Entering is very easy. **You can enter on your own or as part of a group.**

**Step 1:** Choose the topic of Ancient Greece and Roman civilization, history, mythology, art, philosophy, daily life that interests you.

**Step 2:** Research the Topic and link it with a Sustainable Development Goal.

**Step 4:** Complete your Project. Create your presentation/display.

**Step 5:** Download the Application Form from the CAI-T website.

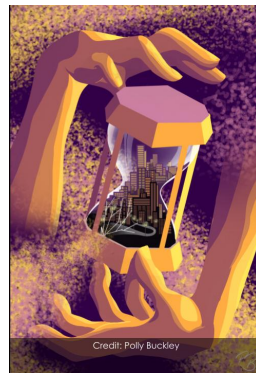
**Step 6:** Email the Application Form and your completed project to [youngclassicistireland@gmail.com](mailto:youngclassicistireland@gmail.com)

**Important Date! 8<sup>th</sup> of April – Submission Deadline!**

## 2021 Winners

### Senior Young Classicist

The Senior Winner 2022 - The Robin Miller Award - was a multimediuim project. Two paintings inspired by mythology and Roman poetry and a song inspired by Hades and Persephone. All presented as a presentation by the student talking about her artistic work



# Awards

## Robin Miller Award - Senior



This is the Award for our Senior competitors. All students from 4<sup>th</sup> year to 6<sup>th</sup> year.

There may be runners-up *if* there are enough entries for this award.

Robin Miller was a dedicated Classics teacher for many years. This award is dedicated in his memory.

## Dionysus Award – Junior



This is the Award for you Junior competitors. All students from 1<sup>st</sup> year to 3<sup>rd</sup> year.

There may be runners-up *if* there are enough entries for this award.

## Athena Award



This is a special Award for which all students (Senior and Junior) can be considered. We encourage students to connect their project to a UN Sustainable Development Goal – reflecting on what studying the Ancient World can do to help us change the future. The best wins this Award.

## Palma Lingua Antiqua



For all students who submit their entries with either Ancient Greek or Latin as a substantial part of it will be considered for this Award.

# About the Young Classicist Award

## About

The Young Classicist Award was begun in 2019. There were 2 schools, 4 teachers, and 30 students, and 3 winners. In 2020, we had 11 schools, 13 teachers, 200 students, 80 competitors, and 6 winners. 2021 saw the competition move online - still close to 80 students competed with new schools participating.

## Symposium

All students (competitors or supporters) are welcome to join us at our annual Symposium in UCD. This is an opportunity for students to present their entries to all attendants and our judges. The day also includes workshops with *Legion Ireland*, *Access Classics*, and food!



(The 2022 Symposium will be online due to Covid-19)

## UN Sustainable Development Goals SDG

Very important to the mission of the Young Classicist Awards is the UN Sustainable Development Goals. We believe that the Ancient World – with all its wonders and faults – can be a lesson for the future. We encourage all students to consider a particular SDG when researching their project – how can your research help inform us on Poverty, Gender Quality, or Life on Land?



## What will your project look like?



All project displays must be presented to us in a **digital format**.

The work itself could include:

- something you've crafted like a painting, poster, or sculpture...
- some performance elements such as recitation of text or acting or singing...
- your research.

Roman Aqueducts



**All work must then be presented.** This can either be a slide presentation (include recorded audio presentation), a booklet, or a poster.